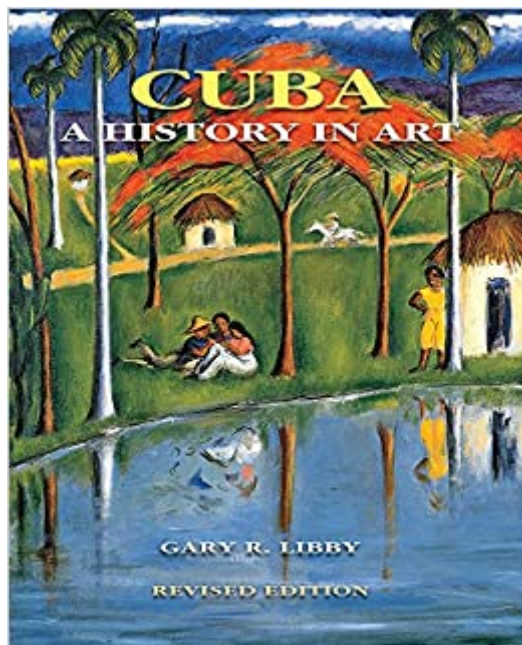


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Cuba: A History In Art



Synopsis

Reviews from the first edition: “Inform[s] the reader of various factors, influences, and historical developments that contributed to the art of Cuba . . . an important resource pertinent to our field,” its continued emphasis regarding cultural diversity. • National Art Education Association News “This very special selection from the Cuban Foundation Collection traces the development and flowering of the arts in Cuba from the 1600s to 1959 and helps to establish a link for Floridians of Cuban heritage with their rich Cuban culture.” • Sandra Mortham, Florida Secretary of State The history of fine art in Cuba began in the colonial period and burst onto the international scene near the end of World War II with a groundbreaking show at the Museum of Modern Art in New York. Now available in a revised edition, *Cuba: A History in Art* offers one of the most comprehensive surveys of Cuban art available anywhere. Richly illustrated in full color, this volume is the first to present many of the most important Cuban paintings in the collection of the Museum of Arts and Sciences in Daytona Beach • called the “best of its kind” • by Miami El Herald editor Roberto Fabricio. Featuring highlights on permanent exhibition, it includes landscapes, still lifes, portraits, genre and abstract works by the most important Cuban painters active between 1725 and 1959. In the eighteenth and nineteenth centuries, these masters developed a unique tropical style based on European prototypes. After the First World War, Cuba blossomed with a new vision, full of the color and rhythms of a sophisticated modernism. Essays by renowned art historians Gary Libby and Juan Martínez offer a general aesthetic, historical, social, and cultural overview of Cuban art, providing context for their insights on these particular masterpieces. Especially interesting is the explanation of the convergence of cultural and political forces early in the twentieth century that made Havana and Cuba a center of modernism. A concise overview of a magnificent artistic tradition, this volume is a must-have addition to the bookshelf of anyone interested in how the Americas influenced the history of art.

Book Information

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Customer Reviews

“An essential account not only for art lovers but culturally aware travelers to Cuba in general. . . . An incredible journey through the Cuban past as expressed for all time by its finest artists.”
— *INSights Magazine*

“This very special selection from The Cuban Foundation Collection traces the development and flowering of the arts in Cuba from the 1600s to 1959 and helps to establish a link for Floridians of Cuban her-itage with their rich Cuban culture.”
— Sandra Mortham, Florida Secretary of State
Richly illustrated in full color, this volume is the first to present many of the most important Cuban paintings in the collection of The Museum of Arts and Sciences in Daytona Beach— called the “best of its kind” by Miami *El Herald* editor Roberto Fabricio. It contains the work of 30 Cuban artists and includes an essay on each artist and painting that provides an aesthetic, historical, social, and cultural overview. Of particular interest to Cuban art aficionados are essays by art historians Gary Libby and Juan Martinez, who discuss the rise of a Cuban style, its flowering in the Republican Period from 1902 to 1959, and the convergence of forces that made Havana a center of New World modernism in the early 20th century. Gary Libby also discusses the development of photography as an instrument of commerce and art.
— This text refers to an out of print or unavailable edition of this title.

Used it for my Cuban art class and it became one of many books I bought about Cuban art. The older books have color illustrations of excellent quality and this one is so well written.

A nicely composed resource!

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